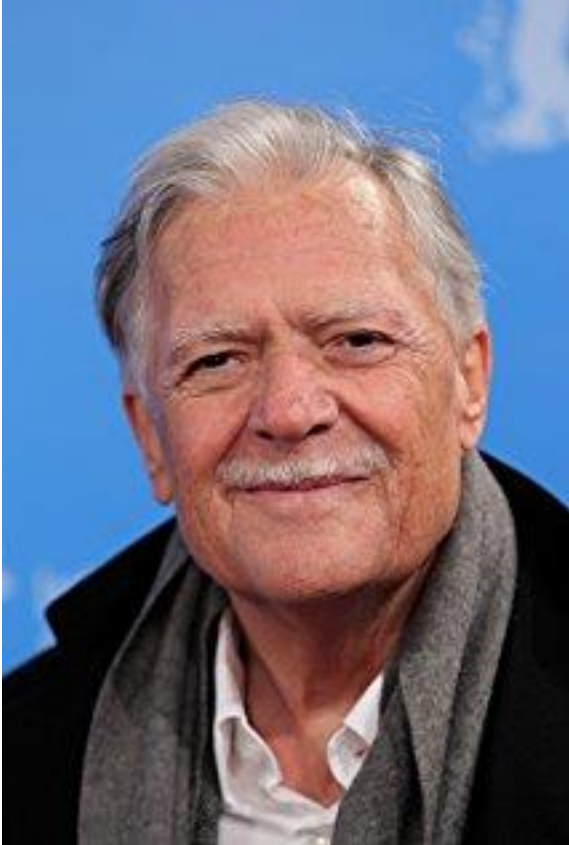




tilt up on Bill the Butcher, then thunderous non-diegetic flourish accompanies each edit



2006

**The Departed** (director of photography)

2005

**Gangs of New York** (director of photography)

2002

**Primary Colors** (director of photography)

**Quiz Show**

1994

**The Age of Innocence** (director of photography)

1992

**Bram Stoker's Dracula** (director of photography)

1992

**The Mambo Kings**

1991

**What About Bob?**

1991

**Guilty by Suspicion**

1990

**Madonna: The Immaculate Collection** (Video) (segment "Papa Don't Preach")

1990  
**Postcards from the Edge** (director of photography)  
1990  
**Goodfellas** (director of photography)  
1989  
**The Fabulous Baker Boys** (director of photography)  
1988  
**Working Girl** (director of photography)  
1988  
**Dirty Rotten Scoundrels** (director of photography)  
1988  
**The Last Temptation of Christ** (director of photography)  
1988  
**Broadcast News** (director of photography)  
1987  
**The Glass Menagerie**  
1986  
**The Color of Money** (director of photography)  
1986  
**Madonna: True Blue** (Video short)  
1986  
**Under the Cherry Moon**  
1986  
**Madonna: Papa Don't Preach** (Video short)  
1986  
**Prince: Mountains** (Video short)  
1985  
**After Hours**  
1985  
**Death of a Salesman** (TV Movie)  
1984

Michael Ballhaus we know how each other works, He is a relaxing presence on the set.

Only recent city landmark push last 15 years

I must say I grew up on the lower East side one of the reasons I got so fascinated with this story, the old Irish neighborhoods Elizabeth Street, Mott Street and Mulberry. The old cobblestones into yards of dust and old New York and the St Patrick's old Cathedral on Prince St between Mott and Mulberry. I knew he wasn't Italian like my neighborhood—the school I was going to The Sisters of Charity, all the nuns were Irish.

It was kinda odd, I was 8 years old, I was wondering why there was that different group. As I got older I realized this a neighborhood in flux—staying the same in a way, only with different ethnic groups coming in

Coppola shot the Al Pacino baptizing Godfather 1 interior-Marty turned on the cinematographer to the church

The nativist Know Nothings attacked the church because the Irish immigrant owed their allegiance to the Pope not the USA

The church was surrounded not just by the Irish men but by the women and children as well as they turned down Prince St

I did research on it at the public library, I didn't know I was doing research, I was writing High School term papers on the church, on the history of the church

The Irish were the vanguard of every other group of immigrants to this country, they suffered

### **Production Design by**

Dante Ferretti

Pier Paolo Pasolini

Federico Fellini Ginger and Fred 86

Gilliam Baron von Munchausen

Chabrol Dr M

Franco Zeffirelli Hamlet

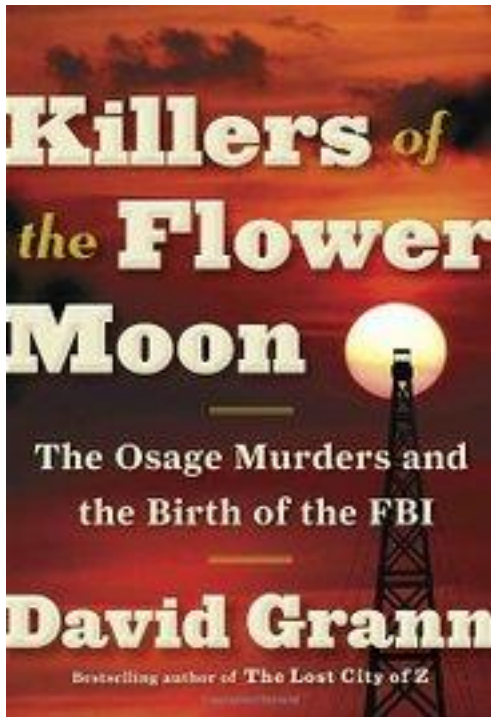
**Killers of the Flower Moon** (*pre-production*)

2016/I

## **Killers of the Flower Moon: The Osage Murders and the Birth of the FBI** Hardcover – April 18, 2017

by [David Grann](#) (Author)

Crime, Drama, History



Members of the Osage tribe in the United States are murdered under mysterious circumstances in the 1920s sparking a major F.B.I. investigation involving J. Edgar Hoover.

**Director:** [Martin Scorsese](#)

**Writers:** [David Grann](#) (novel), [Eric Roth](#)

**Star:** [Leonardo DiCaprio](#) [DeNiro](#)?

Scorsese and De Niro have been huddling on *The Irishman* at Netflix, but there's no completed deal yet.

"The Irishman," based on the Charles Brandt's true-crime book "I Heard You Paint Houses," tells the deathbed story of mob hitman Frank "The Irishman" Sheeran, who had insider knowledge about the disappearance and death of Jimmy Hoffa. The long-gestating film is set to reunite Scorsese with his "Goodfellas" stars De Niro and Joe Pesci and mark his first time working with Al Pacino.

[Robert De Niro](#) previously spoke out about the "Benjamin Button"-type technology that [Martin Scorsese](#) would experiment with for his upcoming film "[The Irishman](#)."

The actor [told Empire](#) last year that there would be

“sections, earlier periods in the film,” where they would make him and the other actors appear younger than they are.

Now, in a new interview with [Cinema Blend](#), producer Gastón Pavlovich has confirmed that they are still exploring new technology to de-age De Niro.

## Martin Scorsese Reveals the Status of His Upcoming Film ‘Devil in the White City’ With Leonardo DiCaprio

*DiCaprio purchased the film rights to the book in 2010 and now the feature is finally in motion.*

### **Silence**

2015/I

### **Cinderella** Kenneth Branagh

2014/I

### **Seventh Son**

2012

### **La traviata, Melodramma in tre atti** (TV Movie)

2011

### **Hugo**

2010

### **Shutter Island**

2007

### **Sweeney Todd: The Demon Barber of Fleet Street** Tim

Burton

2007

### **La traviata** (TV Movie)

2006

### **The Black Dahlia** De Palma

2006  
**Macbeth** (TV Movie)  
2005  
**The Fine Art of Love: Mine Ha-Ha**  
2004  
**The Aviator**  
2003  
**Cold Mountain**  
2002  
**Il trovatore** (TV Movie)  
2002  
**Gangs of New York**  
2001  
**Un ballo in maschera** (TV Movie)  
1999  
**Titus**  
1999  
**Bringing Out the Dead**  
1998  
**Meet Joe Black**  
1998  
**Manon Lescaut** (TV Movie)  
1997  
**Kundun**  
1996  
**Cavalleria rusticana** (TV Movie)  
1995  
**Casino**  
1994  
**Interview with the Vampire: The Vampire Chronicles**  
1993  
**The Age of Innocence**

The enormous exterior sets of 5 points-George Lucas visited-this will never be built on this scale again-CGI is cheaper!

Used some Mathew Brady civil war photos

1862-3

the first photographed war

the brutality brought home

Instituted the draft to end it

The Draft Riots the worst in US history; the worst loss of life until 9/11 in New York

The first draft in US history—a lot of immigrant escaped unfair drafts from home countries

It was the hardest thing I've ever done next to Temptation Christ  
I could still be in that "town" shooting

Thelma Schoonmaker took a summer class at NYU—she was main editor on Woodstock—I  
was 3<sup>rd</sup> string

This was a very difficult film to edit—it was like a giant sculpture that we kept chipping  
away at—I kept changing my mind

Christopher Columbus Park—that's the old square